



Ultra-Professional CD Players in 1RU TASCAM

Tascam CD01U Series Single-Rack-Space CD Players

The Tascam CD-01U Pro is a professional slot-loading CD player designed to fit in 1RU, with balanced XLR analog, RCA analog, and AES/EBU and S/PDIF digital outputs. This compact professional model will save you tons of room in your broadcast equipment rack. Also available is an affordable unbalanced version (also with S/PDIF digital output) – the CD-01U. Both models have an RS-232 control port available for programming with AMX and Crestron systems. They feature CD-R/W Playback (including 12 cm and 8 cm CDs), MP3 playback, Repeat, Single-Play and Program

playback modes, Fade In/Out function (up to 10 seconds in 1/2 second steps), serial control via RS-232C, 20-second shock protection and pitch controls for flexible performance. Both come with a wireless remote control.

CD01UPRO with balanced XLR/unbalanced RCA outputs List \$699.00 **\$599.00**
CD01U with unbalanced RCA outputs List \$599.00 **\$499.00**

LowestPrice from \$499!

Play Files from Your Connected Network

Denon DN-C640 Networkable Single-Rack-Space CD/MP3 Player

DENON



This CD player offers a combination of flexible file formats, network control and file transfer, and comprehensive I/O to be the on-air staple you need. With the ability to read many audio formats (even uncompressed WAVE files) from essentially every optical disc, it's the only quality disc player that can offer continuous playback of compressed audio for 29 hours (or 6 hours of full resolution uncompressed audio) off of a single disc. It can also play digital files directly from your connected network.

It comes with plenty of control options, including a 25-pin GPIO port, a 9-pin RS-232-C, and IR remote control as well as internal web GUI for full network streaming, and can even read and display embedded CD text and ID3 tag information as well as report ISRC or POS codes for stations broadcasting RDS or in HD. It sports AES/EBU and S/PDIF digital ports

with built-in Sample Rate Conversion along with balanced and unbalanced analog outputs for professional connectivity, and boasts a convenient slot-loading design.

FEATURES:

- Reads CD-DA, MP3, MP2, WMA and uncompressed WAVE; supports CD-R/RW, DVD-R/RW, DVD+R/RW
- Cue to Music (with dedicated button); Program Play
- Built-in website GUI
- +/- 12% Pitch Control; Quick Replay feature
- AES/EBU, S/PDIF, plus balanced XLR and unbalanced RCA analog outputs

DNC640 List \$899.99

Call BSW For Lowest Price: 800-426-8434

BRAND NEW!!
Get it First at BSW!

Denon DN-C620 CD/MP3 Player

Get the next generation Denon CD/MP3 player for your on-air applications. The versatile 1RU DN-C620 is compatible with standard audio data file formats including CDDA (.cda) and MPEG-1/2 Layer III (.mp3). It delivers up to 20 hours of MP3 or similar audio playback from a single CD, CD-R or CD-RW. It features intuitive front panel control that allows customizable program playlists and output of ID3 or CD-TEXT Title, Artist, and Album information via RS-232C. It boasts standard 25-pin Contact Closure (GPIO) and 9-pin RS-232C control connections.



FEATURES:

- AES/EBU and S/PDIF Output; balanced output with trim control
- Parallel Interface for connection to consoles (Index Tallying/Fader Start)
- Multiple playback features, including Instant Start, Next Track Reserve, End Monitor and more
- User definable SKIP-BACK instant replay feature; frame accurate searching

DNC620 List \$679.99

LowestPrice only \$549!

DENON



DNC635



DNC615

Denon DN-C635/DN-C615 CD/MP3 Players

For reliable CD players with true professional functionality, look no further. These Denon decks are designed to take the daily pounding you radio guys dish out, and still play discs like you were lightly going over them with a feather duster.

The **DN-C635** is an affordable pro deck with MP3 playback capability. It's the perfect deck for on-air use, where playback functions are key and balanced XLR outputs are desired.

The **DN-C615** CD player delivers a lot at a great price, including pitch control and MP3 playback, but without balanced outputs. It also features Instant Start, Auto Cue and more.

DNC635 List \$639.99 **\$499.00**
DNC615 List \$369.99 **\$299.00**

LowestPrice from \$299!

DNC635 FEATURES:

- MP3 playback
- Index search and A-B repeat
- Instant Start and Cue to Music
- Pitch control to ±9.9%
- Parallel remote port
- Balanced XLR and unbalanced RCA outputs
- Coaxial S/PDIF digital output
- Headphone output

DNC615 FEATURES:

- MP3 playback
- CD-R/RW playback compatibility
- Instant start and Cue to Music
- Direct track select buttons
- Unbalanced RCA output
- Coaxial S/PDIF digital output
- Headphone output

DENON



Tascam CD601MKII Cart-Style CD Player

TASCAM

The Tascam CD-601mkII is a fully redesigned version of the radio-standard cart-style CD player. With its comprehensive remote control and flexible monitoring and playback options, the CD-601mkII goes far beyond the capabilities of traditional CD players for broadcast. Your radio talent can select between online play (on the air) and monitor play (pre-listen)—controlling whether CD playback reaches the on-air mixer or the monitoring device. Other features include Instant Start, balanced analog and digital outputs, Auto Cue with five threshold levels, pitch control and CD Text display.

The optional RC-601mkII remote control allows frame-accurate search using the jog wheel, direct location using numerical keys, index searches or flash starts.

CD601MKII CD Player List \$2,299.00

RC601MKII Remote control List \$1,399.00

Call BSW For Lowest Price: 800-426-8434



Tascam CD160MKII CD/MP3 Player

TASCAM

This professional CD player offers everything you need for carefree operation, including MP3 playback and optical and coaxial digital outputs for maximum versatility. It also boasts Pitch Control with an on/off knob, Headphone Output with Level Control, Intro Check (via the remote control), and a variety of playback modes. The included wireless remote lets you access the track directly via a 10-key pad and search for a track name during the playback of an MP3 disk.

FEATURES:

- MP3 file playback
- Single Repeat, all repeat, and folder repeat (Repeat Album) for MP3 CDs
- Optical and coaxial S/PDIF digital output
- 40 seconds of Electronic Shock Protection (ESP)
- $\pm 12\%$ pitch control
- Headphone output
- Intro Check

CD160MKII List \$399.00

LowestPrice only \$299!

Numark MP102 CD/MP3 Player

This top-selling rackmountable Numark CD/MP3 player gives you reliable music playback in a variety of applications. It plays standard audio CDs and MP3 CDs and provides buffered memory protection for consistent music playback. It features balanced XLR outputs, stereo RCA and digital S/PDIF outputs for versatile connectivity in your on-air or studio.



Numark

MP102 List \$399.00 **LowestPrice only \$229⁹⁵!**

Stanton C.402 CD/MP3 Player

A single rackmount CD/MP3 player that delivers solid DJ-style performance, the C.402 features auto cue, seamless looping, jogwheel control, XLR (balanced) and RCA (unbalanced) outputs as well as S/PDIF digital output. Its pitch bend slider lets you speed up or slow down the music while its +10 Track/Folder skip search locates CD and MP3 songs quickly and easily. Its Large LCD screen with ID3 tags clearly displays MP3 text information.



C402 List \$349.00 **LowestPrice only \$199!**

stanton

Numark CDN25 Dual CD Player

Numark

This rackmount dual CD player features solid-steel construction, digital output, responsive rubber buttons, ± 8 or 16% pitch control, pitch-adjustment and power switch protection as well as a pitch/search wheel on each CD player. Features include interactive pitch/search wheel with finger grip; $\pm 8/16\%$ pitch and digital output.

CDN25 List \$499.00

LowestPrice only \$179⁹⁵!



Stanton C.500 Dual CD Player

stanton

The C.500 is Stanton's most affordable dual CD player—perfect for DJs, and broadcasters looking for a simple rackmount system. With dual jogwheel controls, cueing and mixing is straightforward (Auto Cue function cues track to start of music), while Fader Start capability makes controlling track playback as simple as moving a fader on compatible mixers.

C500 List \$299.00

LowestPrice only \$169⁹⁵!



Denon DN-D4500 Dual DJ CD/MP3 Player

DENON

With the professional DN-D4500 CD/MP3 player, you get separate player and controller rackmount units, jog wheels for each player, two seamless loops per drive, fader start with 4 cue points, End-of-Track alert, and S/PDIF digital out.

FEATURES:

- Key adjust/master tempo (CD or MP3)
- MP3 Hot Starts and seamless looping
- Cue stutter (CD or MP3)
- Auto BPM counter
- Wider pitch ranges (CD $\pm 24/50/100\%$)

DND4500 List \$629.00

LowestPrice only \$629!

Stanton S250 Table-Top CD Player

Need a large-button CD player at your fingertips with Instant Start? Here it is for only \$99! The S250 boasts a sleek design, cool features and convenient top-mounted controls.

FEATURES:

- Fader Start and Instant Start
- S/PDIF output and pitch bend
- Pitch control ranges of $\pm 8, 12, 16\%$

S250 List \$249.00

LowestPrice only \$99!

stanton





HHb CDR882: Power To Burn!

BRAND NEW!!
Get it First at BSW!



An incredibly advanced professional audio CD recorder, the HHb CDR882 DualBurn is compatible with all types of CD-R media both low and high speed up to 52X. Featuring REC-REC drive configuration, it supports seamless extended recording time across two or more discs, as well as simultaneous recording of two discs, high-speed duplication and intelligent disc management. Full 24-bit A/D and D/A converters with noise-shaped dither onto CD combine with a high-quality quartz crystal-derived internal clock and audiophile-grade analog circuitry to deliver superb sonic performance. It sports a full complement of balanced and unbalanced analog I/O as well as AES/EBU and S/PDIF (coax and optical) digital I/O.

- Extended recording time with audiophile sound
- Supports ALL CD-R media for recording or duplicating
- Reliable, glitch-free performance in any environment

CDR-882 List \$1,149.00 **Call BSW For Lowest Price: 800-426-8434**



Fostex CR500 CD Recorder

This new cutting-edge CD-RW recorder offers advanced features both as a master recorder and as a playback machine at the lowest price in the industry! For mastering, the Fostex CR500 boasts direct recording at up to 24-bit/96kHz resolution – fully compatible with PC workstations – Broadcast Wave Files (BWF) too! Simple copy and paste data transfer instead of real-time audio ripping is ideal for archiving in the standard 16-bit/48kHz format. For playback, it has loads of useful functions such as Instant Play, Fader Start, and built-in memory for cue point. And of course both balanced XLR and AES/EBU I/O.

CR500 List \$699.00 **LowestPrice only \$499!**

Fostex

BRAND NEW!!
Get it First at BSW!



Marantz CDR633 CD Recorder/ CD/MP3 Player

The Marantz CDR632 has all the features most demanded by broadcasters. Professional capabilities include sync (level-dependent) recording, and programmable auto fade-in and auto fade-out recording with programmable time. The new AutoCue feature for playback makes it even more useful in the studio! Virtually any CD-R recordable or CD-RW re-recordable disc media may be used. The CDR633 can also playback un-finalized CD-R and CD-RW discs.

CDR633 List \$699.99 **Call BSW For Lowest Price: 800-426-8434**

Marantz CDR310 Portable CD/MP3 Recorder

The CDR310 portable digital recorder offers convenient long-term recording in uncompressed and MP3 formats – up to 20 hours on a single CD! It features built-in microphone preamps with XLR connectors and 48V phantom power for use with external condenser mics, a built-in microphone and speaker for maximum portability, and a built-in CD-R/RW burner. It also boasts analog line-level I/Os along with S/PDIF-format digital I/Os. Runs 4 hours on AA batteries.

CDR310 List \$1,049.99 **Call BSW For Lowest Price: 800-426-8434**



CDRW900SL Slot-Loading CD Recorders

These slot-loading recorders offer 24-bit A/D & D/A converters, MP3 playback, key control, sample rate conversion and selectable CD disc reading speed along with many other useful features to give you flexible, dependable performance every time. The CD-RW900SL provides analog front-panel input control, rear-panel unbalanced (RCA) I/O, and S/PDIF digital I/O (optical and coaxial), as well as Auto Cue and Auto Ready from the menu, selectable I/R remote Enable/Disable, and MP3 Action Setting (prevents accidental termination of continuous MP3 playback). The CD-RW901SL takes those features and adds RS-232, XLR balanced I/O, a wired remote, AES/EBU digital I/O, and a timed track increment (selectable from 1 to 10 minutes) for adding CD track ID markers during recording. It also offers continuous recording between two CD-RW901SLs.

CDRW900SL Unbalanced I/O List \$699.00 **\$599⁰⁰**
CDRW901SL Balanced I/O List \$1,125.00 **CALL**

TASCAM

LowestPrice from \$599!



MICROBOARDS
Technology

Microboards CopyWriter CD Duplicator

As easy to use as Grandma's cassette recorder, the CopyWriter Live gives you crystalline digital CD recording whenever and wherever you need it. You can record from almost any audio source such as live feed from a microphone, a cassette deck or a mixer. It will also make backup copies of audio or text data for long-term storage. You can even span from disc to disc to record non-stop for hours on end. Great for your station, church, school, studio or boardroom. Get it today at BSW's low price of only \$699!

FEATURES:

- (2) 20X CD-R/RW drives LCD system display; •one 1/4" microphone input (front);
- 2 Pairs of RCA inputs (1 rear/1 front); one pair of RCA outputs (rear); one pair of balanced XLR inputs (rear)

CWL6200 List \$799.00 **LowestPrice only \$699!**

Microboards CD-R 100-Pack

MICROBOARDS
Technology

These CD-Rs are manufactured by industry innovator Taiyo Yuden for the highest quality, and certified at 52X! Silver-lacquer top surface.

CDR80ZZ1005B-ZM 100-pack **LowestPrice only \$29⁹⁹!**



Super-High-Resolution Master Recorder

Tascam DV-RA1000HD DSD/CD/DVD Recorder with 60 GB Hard Drive

The DV-RA1000HD is loaded with tools to tackle all your high-resolution mixdown, mastering and recording needs. Supporting recording to CD, DVD or hard disk media at up to 192kHz/24-bit PCM resolution, this unit has the superb audio quality you demand. It includes DSP for EQ and dynamics processing, a USB 2.0 connection and a rear panel packed with all the connections you'll need to get any job done. Its built-in 60 GB hard drive provides 60 hours of recording. You can also record direct to DVD+RW media for over 5 hours of recording at better-than-CD quality. It also offers Direct Stream Digital audio recording. Registered owners of the DV-RA1000HD get a free download of Minnetonka's discWelder Bronze 1000 for DSD conversion and DVD-Audio disc authoring.

DVRA1000HD List \$2,499.00

Call BSW For Lowest Price: 800-426-8434



TASCAM

CD/Cassette Combo Deck with Independent Outputs



Tascam CD-A500 CD Player/Cassette Deck

TASCAM's new CD-A500 makes the most of the two most popular consumer audio formats and combines them into an attractive package that delivers both functionality and value. Now the process of duplicating entire CDs or individual tracks to cassette can be handled in one convenient, easy-to-use system. Playback can be continuous from deck to deck in either direction, making this unit invaluable in long play systems contractor applications. Features: 3-U rackmount design; RCA unbalanced outputs common for both cassette deck and CD player; RCA unbalanced outputs dedicated to the CD player; $\pm 12\%$ pitch adjustment on cassette deck; CD sync feature; Continuous play function between cassette and CD. Wireless remote included.

CDA500 List \$499.00

LowestPrice only \$429!

TASCAM



Tascam 202MKIV Dual Cassette Recorder

This professional rackmount dual cassette deck is perfect for both dubbing and continuous-looping playback applications. You can use its two twin-head cassette decks separately or in tandem during recording and playback for the utmost in flexibility. Boasting rugged, durable housing, it's brimming with useful features including dual recording speeds, computerized program search and other functions that make editing tapes quick and easy.

FEATURES:

- Dual auto reverse; normal and high-speed dubbing
- $\pm 12\%$ pitch control on Deck 1
- Front mic input with level control
- Dolby B noise reduction
- Power on play and record; continuous recording; synchro reverse dubbing
- Blank Scan, Intro Check, and Timer Playback

TASCAM

202MKIV List \$525.00

LowestPrice only \$399!

Lowest Cost Dual Cassette Deck



Teac W865R Dual Cassette Recorder

TEAC

This non-rackmountable dual Auto Reverse cassette deck is loaded with everything you need for high-quality performance. It boasts a precision permalloy rotating head, bidirectional continuous rec/play, Dolby B NR, High/Normal speed one-touch dubbing, synchronous reverse dubbing, mix control, auto tape type selector, pitch control, mic input, 1/4" gold-plated headphone jack and remote control.

FEATURES:

- Precision hard permalloy rotating head
- Bidirectional continuous record/playback (deck I & II)
- Dolby B NR
- High-speed dubbing
- Auto reverse and repeat playback
- Mix control (Mic & Line In)
- Auto tape type selector
- Pitch control
- Mic input
- Headphone jack
- Remote control
- WxHxD: 17 x 5 x 11.5"
- Weight: 8.8 lbs.

W865R List \$279.00

LowestPrice only \$239!



broadcast gear from people you trust
BSW

**Got Questions? Call and Talk to
Our Knowledgeable Staff**

**Our Sales Professionals Have
Decades of Real-World Broadcast,
Recording and Live Sound Experience**

CD/DVD Player Comparison Chart

Mfr.	Product	Disc/File Types	Outputs	Remote Capability	Pitch/Speed Control	Instant Start	Indexing	Single/Dual	Size	List Price
DENON	DNC615	CD/R/RW, MP3	RCA, S/PDIF (coax)	Wired Remote	No	Yes	No	Single	2U	\$369.99
DENON	DNC620	CD/R/RW, .wav, MP3	RCA, XLR, AES/EBU, S/PDIF (coax),	25 pin GPIO, RS232	Yes	Yes	No	Single	1U	\$679.99
DENON	DNC635	CD/R/RW, MP3	RCA, XLR, S/PDIF (coax)	25 pin GPIO, RS232/RS422A	Yes	Yes	No	Single	2U	\$639.99
DENON	DNC640	CD/R/RW, MP3, MPG, WMA, DVDR/RW, DVD+R/RW	RCA, XLR, AES/EBU, S/PDIF (coax), RJ45 Ethernet	25 pin GPIO, RS232	Yes	Yes	No	Single	1U	\$899.00
DENON	DNC680	CD/R	RCA, XLR, AES/EBU, S/PDIF (coax)	25 pin GPIO, RS232/RS422A	Yes	Yes	Yes	Single	3U	\$1,199.99
DENON	DND4500	CD/R/RW, MP3	RCA, S/PDIF (coax)	Fader Start	Yes	Yes	No	Dual	Player 2U, Remote 2U	\$629.00
HHB	UDP89	CD/R/RW, DVD/+R/RW, CD-Video, DVD-Audio, SACD, MP3, MPEG4	RCA (stereo, 5.1), XLR (stereo), AES/EBU, S/PDIF, Composite, S-Video, Component, RGB, HDMI	RS232, Parallel, IR	No	No	No	Single	1U	\$935.00
NUMARK	CDN25	CD/R	RCA, S/PDIF (coax)	No	Yes	No	No	Dual	Player 2U, Remote 2U	\$499.00
NUMARK	MP102	CD/R, MP3	RCA, XLR, S/PDIF (coax)	No	Yes	Yes	No	Single	2U	\$399.00
STANTON	C500	CD/R	RCA, S/PDIF (coax)	Fader Start	Yes	No	No	Dual	Player 2U, Remote 2U	\$299.00
STANTON	C402	CD/R, MP3	RCA, XLR, S/PDIF (coax)	Remote Start Input	Yes	Yes	No	Single	2U	\$349.00
STANTON	S250	CD/R	RCA, S/PDIF (coax)	No	Yes	Yes	No	Single	Desktop	\$249.00
TASCAM	CD01U	CD/RW, MP3,	RCA, S/PDIF optical	RS-232	Yes	No	No	Single	1U	\$599.00
Tascam	CD01UPRO	CD/RW, MP3,	RCA, XLR, AES/EBU, S/PDIF optical	RS-232	Yes	No	No	Single	1U	\$699.00
Tascam	CD160MKII	CD, MP3	RCA, S/PDIF (coax and optical)	IR Remote	Yes	No	No	Single	2U	\$349.00
Tascam	CD601MKII	CD/R, CDRW	RCA, XLR, AES/EBU, S/PDIF (coax)	25 pin GPIO, RS232	Yes	Yes	Yes	Single	8.7" x 5.6" x 15"	\$2,299.00
TASCAM	DVD01U	DVD, DVD Audio (2-ch), Video CD, CD-DA, MP3, WMA, WAV, JPEG, ASF, MPEG-2/MPEG-1, and DivX	RCA, S/PDIF optical, HDMI	RS-232	No	No	No	Single	1U	\$649.00

CD/MiniDisc Recorder Comparison Chart

Manufacturer	Product	Disc/File Types	Inputs/Outputs	Recording Bit Depth/ Sample Rate	Remote Capability	Single/Dual	Size	List Price
ALESIS	ML9600	CDR	RCA, XLR, AES/EBU, S/PDIF (coax)	up to 24/96	No	Single	2U	\$1,699.00
FOSTEX	CR500	CDR/RW	RCA, XLR, AES/EBU	16/44.1	Fader Start	Single	2U	\$699.00
HHB	CDR882 Dual Burn	CDR	RCA, XLR, AES/EBU, S/PDIF (coax and optical)	16/44.1	RS-232, Parallel	Dual	2U	\$1,149.00
MARANTZ	CDR310	CDR/RW, .wav, .mp3, .aif	RCA Line I/O, XLR Mic, S/PDIF (coax)	16/44.1	RC600PMD	Single	9.7" x 2.4" x 7.2"	\$1,049.00
MARANTZ	CDR633	CDR/RW, MP3 Playback	RCA, S/PDIF (coax and optical)	16/44.1	No	Single	2U	\$699.99
MICROBOARDS	CWL6200 Copywriter	CDR/RW	RCA I/O, XLR Inputs	16/44.1	No	Dual	2U	\$799.00
TASCAM	CDRW900SL	CDR/RW, MP3 Playback	RCA, S/PDIF (coax and optical)	16/44.1	IR	Single	2U	\$699.00
TASCAM	CDRW901SL	CDR/RW, MP3 Playback	RCA, XLR, AES/EBU, S/PDIF (coax and optical)	16/44.1	RS-232, Parallel	Single	2U	\$1,125.00
TASCAM	DVRA1000HD	CDR/RW, DVD	RCA, XLR, AES/EBU, S/PDIF (coax), SDIF3 DSD, USB2.0	up to 24/192	RS232	Single	2U	\$2,499.00
TASCAM	MD-350	MiniDisc	RCA, XLR, S/PDIF (optical)	LP2, LP4	Wireless rem. Incl	NA	2U	\$599.00
TASCAM	MDCD1	MiniDisc, CD or MP3 playback	RCA, XLR, S/PDIF (optical)	LP2, LP4	RS232	MiniDisc/CD	2U	\$949.00

The Final Link

Alesis MasterLink 9600 CD Recording/Mastering System

The Alesis MasterLink ML-9600 is a complete mastering solution popular in studios everywhere, combining a built-in 40 GB hard disk recorder, mastering tools and CD burner. Great as an end-of-chain CD recorder for recording, project or mastering studios, it can burn Red Book-compliant 16-bit/44.1 kHz CDs and also higher resolutions of up to 24-bit/96 kHz. • Balanced XLR and unbalanced RCA I/O; AES/EBU and S/PDIF digital I/O

ML9600 List \$1,699.00

Call BSW For Lowest Price: 800-426-8434



FEATURES:

- Burn Red Book CDs or high-res 24-bit/96 kHz audio
- 7.5 hours of stereo recording capacity at 24-bit/96 kHz
- DSP editing with compression and peak limiting
- Total control of fade-ins, fade-outs, gain, and more
- 16 play lists with up to 99 songs each

ALESIS

High-Performance Tascam Flash Recorders



- Fully loaded for demanding broadcast applications
- Recording/playback of 16-bit linear PCM/MP3 audio
- Comprehensive remote control

Tascam Rackmount CompactFlash Recorders

The Tascam SS-R1 single-rack-space Compact Flash recorder is a natural for your studio, recording in WAVE or MP3 formats to Compact Flash media for ultra-efficient performance in applications that previously used a CD or MiniDisc recorder. It features balanced and unbalanced audio inputs and outputs, RS-232 and parallel control as well as a wired remote control. Its S/PDIF coaxial digital I/O offers precise sample rate conversion (44.1 or 48 kHz). Additional handy features include Flash Start (for instant playback), pitch and key control, an internal clock for time stamping, plus track editing functionality for WAVE files. It comes with a wired remote control and AC power cable.

The SS-CDR1 boasts the same feature set and adds a slot-loading CD recorder for additional recording and audio playback functions.

FEATURES:

- Solid state recording to CompactFlash media
- One-rack-space compact design
- Records in WAVE or MP3 format to CF Card
- Balanced XLR and unbalanced RCA line input and output
- S/PDIF coaxial digital in and out with sample rate converter
- Power on play
- Auto track increment (level or time)
- PS/2 keyboard input for folder/file naming and remote control
- RS-232C serial control
- DB-25 parallel control port

TASCAM
**SSR1
SSCDR1**

 List \$749.00
List \$1,249.00

Call BSW For Lowest Price: 800-426-8434

Tascam HD-R1 Top-of-the-Line CompactFlash Recorder with USB Port

Created for audio professionals, the HD-R1 CompactFlash recorder is a two-channel, single rack-space recording and playback device that records 44.1/48 kHz, 16/24 bit PCM or MP3 files onto a Compact Flash Card (included). It features remote control via RS-232, Parallel, and RJ45 100Mbit Ethernet, and file transfer via Ethernet and/or USB (type "A" connector). It also sports mic preamps (w/20dB pad) and phantom power (rear-panel selectable) and offers a variety of studio-friendly I/O options such as unbalanced (RCA), balanced (XLR and Euroblock), and S/PDIF digital (coaxial and optical). Other features include Power-on-Play, front-panel rotary input level controls, headphone jack with level control, and a variety of playback modes.


HDR1 List \$1,299.00

Call BSW For Lowest Price: 800-426-8434
TASCAM

Every Facility Should Have a Ultra-Pro DVD Player



Tascam DV-D01U DVD/CD/MP3 Player

The DV-D01U rackmountable DVD player from Tascam reads a wide range of file formats including DVD, DVD Audio, CD-DA, WAV, Mp3 and many more. It features HDMI audio/video out and Composite, S-Video, and Component video outputs, as well as unbalanced RCA stereo outputs and optical digital outputs on the rear panel.

Digital outputs can pass Dolby Digital and DTS surround streams for later decoding. It performs multiple playback modes, including slow motion and frame-by-frame playback, power on play, aspect adjustment, selectable scan mode, tray-lock, FVPP, and Progressive Scan. It also provides extensive bidirectional RS-232 serial control (I/R remote control included), and is HDCP compliant.

DVD01U

List \$649.00

LowestPrice only \$569!
TASCAM


Tascam MD-CD1 CD/MP3 Player & MiniDisc Recorder

The Tascam MD-CD1 combines a CD playback and MiniDisc recording in a single rackmount unit. CDs can be played back at up to 16% higher or lower, and can even be played back faster without changing the pitch. Discs can be duplicated from CD to MiniDisc at up to 4x speed, and a wireless IR remote is included.

FEATURES:

- Dedicated digital/analog outputs (CD) and I/O (MD)
- MD supports LP2/LP4 long play modes and has PS/2 keyboard input
- 4x speed CD-to-MD duplication; MD-CD continuous playback
- Wireless IR remote control and RS-232 serial interface

TASCAM
MDCD1 List \$949.00

Call BSW For Lowest Price: 800-426-8434


Tascam MD-350 MiniDisc Recorder

TASCAM

A broadcast mainstay for years, Tascam's MD-350 MiniDisc deck provides full functionality for those of you loaded up with audio on MiniDiscs. It delivers state-of-the-art recording/playback in a 2RU unit at a low price. It offers balanced XLR I/O.

FEATURES:

- Auto-Ready, Auto-Cue, pitch control
- RCA and balanced XLR input/output; digital S/PDIF I/O with front panel input
- Front-panel computer keyboard port; headphone output and wireless remote

MD350

List \$599.00

LowestPrice only \$529!

TASCAM CompactFlash® Recorders – Non-Stop Performance



SS-R1

SS-CDR1



HD-R1

Solid-State Recorders

With no moving parts, CompactFlash® recording gives your broadcast facility the reliability that live recording and playback demands, supporting both WAV and MP3 audio formats for years of non-stop performance.

And only TASCAM offers a line of reliable single-rack-space Solid-State recorders to fit nearly any need or installation with unique sets of feature upgrades created for system designers.

The very affordable **SS-R1** provides balanced XLR connections and a range of control options including RS-232 and parallel control.

Next, is the **SS-CDR1** includes the same features as the SS-R1 but adds a CD recorder for recording and transfer from CompactFlash® to CD-R and back.

Our flagship **HD-R1** provides microphone inputs, Ethernet control and a host of other advanced features including 96kHz recording and Phantom Power.

TASCAM CompactFlash® rackmount units at a glance...

	SS-R1	SS-CDR1	HD-R1
RECORDING	44.1kHz - 48kHz	44.1kHz - 48kHz	44.1kHz - 96kHz
MICROPHONE INS	—	—	YES
RS-232 INTERFACE	YES	YES	YES
ETHERNET	—	—	YES
PARALLEL	YES	YES	YES
CD RECORDING	—	YES	—
USB PORT	—	—	YES
BALANCED I/O	YES	YES	YES



For more information about the most complete lineup of CompactFlash solutions, visit our website:
www.tascam.com

TASCAM®



The Flash Recorder That Sits on Your Network and Serves up Audio Like a Wimbledon Champ

Marantz PMD580 24-bit CompactFlash Digital Recorder

Fitting in just a single rack space, the PMD580 studio flash recorder gives you a choice of 16- or 24-bit recording in a variety of file formats, and offers Ethernet connectivity along with an internal browser-style interface (PC and Mac compatible) for centralized control of all operations. With its complement of professional analog and digital I/O, it integrates easily into any system. A 12-stage stereo VU meter and headphone output with volume control enable quick and sure confirmation of recording status.

FEATURES:

- Choice of 24-bit or 16-bit recording onto CompactFlash (CF) Card
- Records MP3 and WAV file formats at up to 48 kHz sample rates
- Menu-selectable quality settings
- Balanced XLR inputs and outputs; AES/EBU and S/PDIF digital I/O
- RS232 control port; USB port

PMD580 List \$1,399.99

The original PMD570 offers 16-bit recording and most of the features of the PMD580, including PCM, BWF and MP3 recording. It eliminates the Ethernet connectivity and browser-style interface. The most economical PMD560 provides a quality rackmount recorder with unbalanced RCA I/Os, USB port; and PCM/MP3 recording.

PMD570 List \$1,099.99

PMD560 List \$659.99



Web Access to Schedule Recording

With its Ethernet connectivity and internal Web GUI, the PMD580 operates as a website, addressable from any computer on the network, allowing full remote setup and control. Recording sessions can be scheduled in advance, and recorded files can be downloaded directly to a computer.

Call BSW For Lowest Price: 800-426-8434

marantz



BRAND NEW!!
Get it First at BSW!

Powerfully Versatile Flash Recorder

fostex

Fostex UR-2 Stereo Rackmount SDHC Flash Recorder

The Fostex UR-2 records/plays back in BWF (WAV) format, utilizing 2 SD cards (SDHC compatible) and USB storage device as the recording media. It offers high quality recording of up to 24bit/96kHz (in BWF format) and its FAT 32 disc format makes it easy to process file transfer to a PC based DAW. It sports balanced XLR and unbalanced RCA analog I/O as well as XLR digital I/O. Its mic input offers 48V phantom power. Its playback functions include Chain Play and Timer Play, and it offers a variety of remote control options, including keyboard control. A compact 1 U in size, its organic EL display delivers exceptional visibility.

UR-2 List \$1,299.00

Call BSW For Lowest Price: 800-426-8434

- WAV recording to SD, SDHC or USB storage device
- 2 sets SD card slots and a USB host connector for ultra flexibility
- High speed bi-directional file transfer via USB 2.0



HHb UDP-89 DVD/CD/MP3 Player

BRAND NEW!!
Get it First at BSW!

By making the UDP-89 compatible with a huge array of disc and file formats, HHb has created a truly universal player. CD, CD-R, CD-RW, CD-Video, SACD, DVD-Video, DVD-Audio, DVD-R, DVD+R, DVD-RW and DVD+RW are all supported, and mp3 audio and MPEG4 .avi video files can also be played. The UDP-89 delivers the ultimate in DVD video quality via its HDCP-compliant HDMI output, six 14-bit 165 MHz video DACs providing progressive scan 480p/576p, plus upscaling to 720p and 1080i (available from both HDMI and component outputs). Unlike many DVD players in which audio is so often the poor partner, the UDP-89 features Wolfson 24-bit/192kHz audio DACs and high-end analog circuitry for audiophile performance. Balanced and unbalanced (both analog and digital) outputs; cueing functions; RS232 port.

UDP89 List \$935.00

LowestPrice only \$829!

Fostex FR-2LE CompactFlash Recorder

The FR-2LE records to Type II CompactFlash in Broadcast WAV Format (BWF) at 24-bit/96 kHz audio quality. It sports two professional phantom powered XLR microphone inputs (XLR-phone combo), complete with precise control over the recording level, and boasts a 1 take = 1 file recording system that eliminates overwrites. Its 2-second 'pre-record' buffer means there should never be a missed take or lost sound bite. There's even an MP3 mode and built-in microphones designed for stereo interviews. It runs up to 8 hrs. on standard NiMH batteries. Features include a USB 2.0 port for file transfers; high-quality microphone preamps, trim control and phantom power; RCA connectors for analog out; and a wired remote control with mic attachment belt.

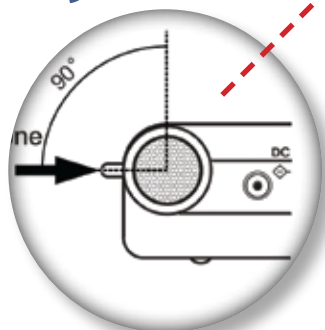
FR2-LE List \$799.00

LowestPrice only \$599!



fostex

Compact Dynamo!



Adjustable Microphone Angle Control for Better Audio Quality

Now you can adjust the angle of the built-in microphones to best suit the placement of the unit and the location of the sound source during recording. You can adjust the angle in a 90° range as shown in the illustration.

Tascam DR-1 Secure Digital High-Capacity (SDHC) Flash Recorder

The Tascam DR-1 handheld records hours of music in WAV or MP3 formats to an included 1GB SD card. Two built-in condenser microphones are arranged for a wide stereo image and mounted on a variable angle mechanism for maximum recording flexibility (an external mic can also be used). It also features auto gain control, analog limiting, a low-frequency cutoff to eliminate handling or wind noise, and USB 2.0 connectivity (for both data transfer and recharging unit in approximately 6 hrs.). Optional AC charger available (#PS-P250 sold separately). The Tascam FieldPack bundle combines the popular DR-1 portable recorder with the TM-ST1 stereo interview microphone and stand.

FEATURES:

- Built-in high-quality stereo condenser microphones
- Variable angle microphone mechanism with A/B configuration
- 48 or 44.1kHz / 24-bit recording resolution
- Rechargeable Lithium-Ion battery
- Built-in tuner and vocal cancel features
- Overdub feature records vocals over an existing recording
- Included 1GB SD card media

DR-1 List \$399.00 **LowestPrice only \$299!**

FIELDPACK List \$498.00 **\$349⁰⁰**

Accessories:

AK-DR1	Accessory kit with desktop mic stand, stand adaptor and windscreen	\$67⁵⁰
PS-P250	Optional AC charger	\$24⁹⁹
BP-L2	Additional battery pack	\$37⁵⁰
TM-ST1	Mid-side microphone	\$69⁰⁰



TM-ST1 mic included in the FIELDPACK

M-Audio MicroTrack II CompactFlash Recorder

The MicroTrack II is a high-fidelity mobile 2-channel digital recorder that records WAV and MP3 files to CompactFlash or microdrives. Featuring balanced line inputs and built-in high-fidelity microphone preamps complete with 48V phantom power, it takes the previous MicroTrack version to even higher levels with its extended input gain range, analog input limiter, faster file transfer rate, and multi-part recording of files beyond 2GB in size.

FEATURES:

- 2-channel WAV and MP3 recording and playback
- USB 2.0 mini-connector
- Balanced 1/4" TRS inputs with line inputs and 48V phantom-powered mic preamps
- S/PDIF digital input; RCA and 1/8" headphone outputs



MICROTRACKII List \$499.95 **LowestPrice only \$299!**

Plug-in mic Included

Olympus LS-10 Internal Flash/SDHC Digital Recorder

Intuitive and easy-to-use, the Olympus LS-10 delivers professional-quality high fidelity recording in a lightweight, rugged aluminum body. With no need for external gear, it records audio in uncompressed 24-bit/96 kHz Linear PCM format for true-to-life digital stereo recordings. You get high-sensitivity built-in microphones and manual recording level adjustment.

In addition to WAV, it records and plays back in popular WMA and MP3 formats, and offers a generous 2GB of built-in memory as well as an SD/SDHC removable media card slot to further expand its capacity. It features built-in speakers for instant monitoring, and comes with Steinberg CUBASE LE 4 software, a carrying case, USB cable, audio cable, windscreen, two AA batteries and strap. Recording battery life 12 hours.

LS-10 List \$499.00 **LowestPrice only \$399!**



The Tiniest Recorder You Can Own

Yamaha POCKETRAK 2G Internal Flash Digital Recorder

Weighing less than 2 ounces and only a half an inch thick, the Yamaha POCKETRAK 2G Pocket Recorder easily fits into a shirt pocket while boasting 2 GB memory plus advanced digital technology for ultra high-quality recording and playback. In addition to a CD-quality linear PCM recording mode that lets you record up to 3 hrs. of music, it also offers MP3 modes for significantly longer recording times. The supplied long-lasting rechargeable battery keeps it running for up to 9 hours continuously when recording in MP3 mode. USB 2.0 connector to transfer files back and forth to your computer. Bundled with CUBASE AI digital audio workstation software.

POCKETRAK2G-CA List \$450.00

LowestPrice only \$299!



24/96 High-Res Recorder with Wireless Remote Control

Edirol R-09HR SDHC Flash Recorder

Edirol breaks through again. The R-09HR is a high-definition SD/SDHC WAV/MP3 recorder that travels light but performs like a heavyweight. With crystal-clear 24-bit/96 kHz fidelity (no longer just 48/44.1 kHz as in earlier versions), the R-09HR is the new flagship of Edirol's award-winning R-series recorders. When recording with the R-09HR, there's no extra gear to buy or cables to connect. A professional quality stereo microphone is built right into the unit, complete with a dedicated analog input control, mono/stereo selector, low-cut filter, limiter/AGC (Auto Gain Control), and a gain boost (for use of an external microphone, the R-09HR offers a 1/8" stereo mic input). With the cool wireless remote controller (included), transport functions can be controlled from a distance. The R-09 also features a built-in speaker, USB 2.0 port, and Cakewalk Creator LE software.

R-09HR List \$450.00 **LowestPrice only \$399!**



—EDIROL—

BRAND NEW!!
Get it First at BSW!

marantz

The Most Popular Portable Recorder Just Got Better!



- Smaller, lighter recorder provides up to high-resolution 24-bit recording on SDHC flash cards
- Sleek, rugged chassis is perfect as your workhorse ENG and field recorder
- Advanced features include Timer Record/Playback, Copy Segment, and File Divide
- FREE PMD Marker Editor Software included! (previously sold separately)

Marantz PMD661 SDHC Flash Recorder

Trust on Marantz to make the best recorder on the market even better. The new PMD661 is 30 percent smaller than the original PMD660 (below, left), and the boxy casing has been replaced by a new classy-looking outer shell. For ease of use, there is a 9-step LED meter, with additional 'over' indicator, for each channel, alongside an LED that signifies when the device is recording. The center circular control provides touch level control of both audio inputs, which can be fed by the signals from the built-in condenser mics, or from external equipment, via a pair of XLR inputs, a stereo line-level minijack port, and a S/PDIF digital coaxial connection. There are unbalanced line outputs on RCA phono ports, and a 1/4" headphone jack. Also included for the first time on this line of Marantz recorders is a high-resolution 24-bit/96kHz recording option (PCM). The PMD661 records MP3/WAV (BWF) on the more common SDHC flash card format (instead of using CompactFlash, as with the PMD660). A USB 2.0 connection allows file transfer to your computer. A wired remote control is included.

FEATURES:

- Switchable balanced XLR Mic/Line inputs with +48v phantom power
- Angled LED and on-screen record level meters for easy visibility
- Built-in stereo speakers
- Transcription playback functions include pitch control and user-definable skip back

PMD661 List \$799.00

LowestPrice only \$599!

Rugged Recorder with XLR Inputs

Marantz PMD660 CompactFlash Recorder

The PMD660 handheld digital recorder combines convenient solid-state CompactFlash digital recording with Marantz audio know-how, for rugged and reliable performance in the field. Record dozens of hours of MP3 audio on a single CompactFlash card (or as high-quality uncompressed WAV files) and easily transfer to your computer via its USB port. You can even edit in the unit itself—use simple cut-and-paste editing or take advantage of non-linear, non-destructive playlist editing. Up to 99 virtual tracks let you compare edits, set up multiple sound bites or provide interview segments of varying durations.

FEATURES:

- Uncompressed WAV or compressed MP3 files
- Record up to 36 hrs. of MP3 audio on 1 GB CompactFlash (64 MB card included)
- Cut-and-paste AND non-linear virtual editing
- Onboard stereo mics for on-the-spot recording
- Two XLR inputs and stereo line inputs
- Up to four hours power on AA batteries

BSW has an exclusive package deal featuring the PMD660 (gear shown at right). The package adds a Electro-Voice RE50B reporter's mic and Sony MDR-7502 headphone to complete your field recording setup. You also get a 5 ft XLR cable, the Marantz RC600 microphone-mounted wired remote control and a Marantz carrying bag. Cool!

PMD660 Recorder List \$649.99 **\$499⁰⁰**
PMD660PKG Package List \$998.48 **\$759⁰⁰**

LowestPrice from \$499!

PMD660PKG



- Marantz quality at a breakthrough price
- Built-in condenser mics and reference speaker
- Rugged and easy to use

Marantz PMD620 SDHC Flash Recorder

The handy and compact solid state PMD620 digital audio field recorder from Marantz boasts an easy-to-use interface, two built-in high-quality omnidirectional condenser microphones for stereo recording and a speaker for quick referencing. It conveniently records direct to MP3 or WAV formats in 16- or 24-bit resolution (mono or stereo) to SD and SDHC flash memory cards (up to 2 terabytes; 512MB SD card included to get you started). It features a large, vivid OLED display with low power consumption and sports a 1/8" input for external mics (it provides +5v phantom power for electret condensers). It gives you non-destructive editing to create customized files and a Skip Back function that allows playback of a file from 1 to 60 previous seconds. It runs on 2 AA or NiMH batteries for up to 5 hours of operation.

PMD620 List \$499.99 **LowestPrice only \$399!**

Accessories: SD-2GB 2GB Secure Digital Flash card **\$29⁹⁵**



Take. Your Pick.

Many applications. A variety of choices. If you're looking for cutting-edge sound quality and legendary reliability, look no further than Marantz Professional portable recorders. Feature-packed. Durably designed. And unparalleled ease-of-use. It's no wonder so many discriminating users have relied on Marantz Professional for so many years. **Only one question remains: Which Marantz Professional portable recorder meets your unique demands?**



Conference
Recording



Field
Recording



Live
Performance



Meeting
Recording



PMD620

Professional Handheld Recorder

- Professional quality at an entry-level price
- True handheld portability with one touch recording
- Records MP3 and WAV files to SD flash media



PMD660

Portable Solid State Recorder

- The broadcast standard
- Stereo XLR Mic inputs with +48v Phantom Power
- Records 16-bit MP3, WAV files at 44.1 or 48kHz resolution



PMD661 *New!*

Professional Field Recorder

- Records MP3, WAV(BWF) up to 24-bit, 96kHz to SD memory
- XLR Mic/Line Inputs with +48v Phantom Power
- Studio quality preamps



PMD671

High-Resolution Solid State Recorder

- Records 16 and 24-bit PCM .wav files
- Up to 96kHz resolution
- "Virtual Third Head" feature for confidence monitoring

even more features than we need?



CDR310

Portable CD Recorder

- World's first in-the-field CD recorder
- Record MP3, WAV, or AIFF files
- Over 24 hours of recordings on a single CD-R



CDR420

Professional HDD/CD Workstation

- Records MP3, WAV files to the internal 40GB HDD
- Record scheduler
- On-board editing, keyboard control, and more

Visit d-mpro.com to learn more.

marantz
PROFESSIONAL



The Serious Recorder for ENG Broadcast Professionals

Sony PCMD50 Internal Flash/Memory Stick Recorder

When it comes to developing, expanding on and perfecting new technology, the sun never sets on Sony. The PCM-D50 is a 96 kHz/24-bit recorder fitted with two-position (X-Y or Wide) stereo microphones, 4 GB of internal flash memory and a Memory Stick Pro-HG Duo slot for additional storage. With a body constructed of lightweight aluminum, it's built rugged to withstand the demands of pro applications while offering long battery life using conventional AA alkaline batteries. It sports a USB high-speed port for simple uploading/downloading its native WAV format files to/from Windows PC or Macintosh computers. Other unique features include digital pitch control, dual digital limiter, low-cut filter, Super Bit Mapping, A-B repeat and MP3 playback capability.

FEATURES:

- LCD digital peak bargraph metering – along with dedicated nominal and peak level LEDs
- Built-in electret condenser stereo microphones
- Dual A/D digital limiter and low cut filter
- MP3 playback and digital pitch control
- 4 GB Built-in Memory; up to 4 GB additional memory expandability
- Records up to 6 Hrs @ 44.1kHz 16 bit
- Simple file transfer via High-speed USB connection
- S/PDIF Digital Input and Output; optical I/O (IEC 958)

PCMD50 4 GB internal flash recorder List \$599.95

LowestPrice only \$499⁹⁵!

Accessories:

RMPCM1	Remote control	\$43 ⁹⁹
VCTPCM1	Tripod stand	\$59 ⁹⁹
ADPCM1	Windscreens	\$44 ⁹⁵

SONY

Marantz PMD671 Professional CompactFlash Recorder



The PMD671 portable CompactFlash digital recorder can record 24-bit/96 kHz resolution for incredible sound quality in the field or even in the studio. The ability to read-after-write (confidence monitoring with a "virtual third head") offers increased levels of functionality. Even the mic preamps have been improved over the PMD670 (below) and you now get programmable presets, so changing formats on the fly is as easy as pressing a button. An optional wired remote control with peak indicator (#RC600) is also available for the PMD671.

FEATURES:

- Records uncompressed 16-/24-bit .wav files at 44.1, 48 or 96 kHz
- Records mono .mp3 files at 64 kbps; stereo .mp3 files at 128 kbps
- Up to 6 hr. battery life with standard AA batteries
- (2) XLR mic inputs w/ 48V phantom; RCA line I/O; digital I/O
- Built-in monitor speaker
- Built-in USB 2.0 port for easy file transfer to PC

PMD671 Recorder List \$1,199.99

marantz

Call BSW For Lowest Price: 800-426-8434

Accessories:

RC600 Remote control \$69⁰⁰

Marantz PMD670 CompactFlash Recorder



marantz

The little brother to the PMD671 (above) the Marantz PMD670 Compact Flash recorder uses a similar chassis and same XLR I/Os for high-quality balanced audio input. It records at 16-bit .wav as well as MP3, MP2 and BWF. Even though it lacks some of the high-end functions of the PMD671, it still stands on its own as a top pro recorder with easy one-touch record, mic filter, limiter, record level display, long 7 hrs. battery life, assignable quality settings and more.

PMD670 List \$899.99

Call BSW For Lowest Price: 800-426-8434

Lowest Cost Flash Recorder!

Zoom H2 2-Track Secure Digital (SD) Flash Recorder

zoom

The ultra portable Zoom H2 digital 2-track recorder gives you a whole world of recording options. The only portable with 4 (!) mic capsules in a W-X/Y configuration for 360° recording, it delivers unbeatable stereo imaging with an intuitive, comprehensive user interface. Recording on up to 4GB SD cards, the H2 offers up to 24-bit/96kHz resolution for ultimate sound quality. It sports 1/8" inputs for both mic and line, as well as high speed 2.0 USB connectivity. It comes with earbuds, 1/8" stereo-to-RCA cable, mic clip adapter, tripod stand, USB cable, AC adaptor, and a 512MB SD card.

FEATURES:

- W-X/Y mic patterns with 4 mic capsules for Front 90° cardioid, Rear 120° cardioid and 360° polar patterns
- Built-in USB 2.0 interface for data and audio interface
- Records in WAV 96kHz/48kHz/44.1kHz at 16-bit or 24-bit, MP3 to 320kbps and Variable Bit Rate (VBR) data formats
- Time Stamp and Track Marker functions in Broadcast WAV Format (BWF)
- Low-cut filter eliminates wind noise

H-2 List \$334.99

LowestPrice only \$179⁹⁹!

Accessories: **SD-2GB** 2GB Secure Digital Flash card \$29⁹⁵

Zoom H-4 4-Track Secure Digital (SD) Flash Recorder

zoom

The triple threat Zoom H-4 is a mobile field stereo recorder, a 4-track recorder, and a USB audio interface in the palm of your hand! It offers high-quality recording in 24-bit/96 kHz digital audio as well as in MP3 format with bit rates up to 320 kbps. It features two built-in electret condenser microphones configured in an X/Y pattern for true stereo recording, and also includes two combination XLR-1/4" input jacks with phantom power for use with external microphones. It's also loaded with onboard studio effects such as compression, limiting and mic modeling. It records on to Secure Digital (SD) media, and comes with a 128MB SD card. Go online for more details.

H-4 List \$499.99

LowestPrice only \$269⁹⁹!





PCM-D50

Linear PCM Recorder

OUTLINE

The latest addition to Sony's family of portable audio recorders, the PCM-D50 recorder adopts many of its features and style from the highly acclaimed PCM-D1 model, including rugged construction and cool design. It's the ideal choice for making live musical, nature sound and field recordings.

The PCM-D50 is a 96 kHz/24-bit recorder fitted with two-position (X-Y or Wide) stereo microphones, 4 GB of internal flash memory and a Memory Stick Pro-HG Duo™ slot for additional storage. Operating on four AA alkaline batteries, it provides 14 hours of record operation at 44.1 kHz 16bit recording. Unique features such as a two-position stereo microphone, a pre-record buffer that records five seconds of audio before hitting the record button, digital pitch control, and A/B segment/repeat offer great portable possibilities for songwriters, musicians and journalists.

To complement the PCM-D50 recorder, new optional accessories include a remote control, tripod stand, and microphone windscreen.

FEATURES

Superb Recording Quality

The PCM-D50 is a 96kHz/24 bit linear recorder that records in standard .WAV file format and surpasses standard DAT sound quality. A low signal-to-noise ratio provides virtually noise-free recording quality.

Expandable Memory

With a 4GB built-in memory, the PCM-D50 records up to six hours when recording in 44.1kHz 16bit CD quality mode. And the Memory Stick Pro-HG Duo Slot provides up to 4GB memory expandability.

Built-in Microphones

The PCM-D50 recorder comes equipped with a high sensitivity, built-in, two-position electret condenser stereo microphone with flexible rotation for either X-Y or Wide stereo positions.

Versatile Recording Functions

The Dual Digital Limiter feature helps prevent distortion, a pre-record buffer records five seconds of audio before hitting the record button, and Super Bit Mapping technology helps achieve, wide, dynamic range.

Playback Functions

The PCM-D50 recorder provides MP3 playback, a special Digital Pitch Control feature that slows down playback without changing pitch, and an A/B segment/repeat feature that allows you to mark and repeat segments.

PC/Macintosh Compatible

The PCM-D50 utilizes a simple drag and drop file transfer via high-speed USB connection.

Rugged Construction

Constructed of lightweight metal (aluminum), the PCM-D50 recorder is built rugged to withstand the demands of pro applications.



Flash Recorder Comparison Chart

Mfr.	Product	Mic Inputs/ Phantom	Line/Digital Inputs	Line/Digital Outputs	Computer Con- nection	Memory / Card Type	Built-In Mics	Formats	Built-in Speaker	Dimensions (WxHxD")	List Price
EDIROL	R-09HR	1/8" Mini/5v	1/8" Mini	1/8" Mini Headphone	USB	SD & SDHC	2	wav mp3	Yes	2.5 x 4.5 x 1.1"	\$450.00
FOSTEX	FR2-LE	2 (XLR/1/4" TS)/48v	Shared w/ mic inputs	RCA	USB	CF	2	wav mp3 bwf	Yes	8.1 x 5.2 x 2.25"	\$749.00
FOSTEX	UR-2	XLR/48V	XLR, RCA, AES/ EBU, S/PDIF	XLR, RCA, AES/EBU, S/PDIF	USB	SD x 2	no	wav (BWF), mp3	N/A	1U	\$1,299.00
HBB	DRM85	None	None	1/8" Mini Headphone	USB	Internal	1 Omni	wav mp2 bwf	No	length 9.6"	\$1,149.00
HBB	DRM85-C	None	None	1/8" Mini Headphone	USB	Internal	1 Cardioid	wav mp2 bwf	No	length 9.6"	\$1,149.00
HBB	DRM85LI	None	TT	1/8" Mini Headphone	USB	Internal	1 Omni	wav mp2 bwf	No	length 9.6"	\$1,699.00
HBB	DRM85LI-C	None	TT	1/8" Mini Headphone	USB	Internal	1 Cardioid	wav mp2 bwf	No	length 9.6"	\$1,699.00
KORG	MR1000	2 XLR/48v	2 1/4"	XLR/RCA	USB	Internal 40GB	No	wav mp2	No	7.56x 2.20x 6.69"	1,499.00
MARANTZ	PMD620	1/8" Mini/5v	1/8" Mini	1/8" Mini	USB	SD & SDHC	2	wav mp3	Yes	2.5 x 4 x 1"	\$499.00
MARANTZ	PMD660	2 XLR/48v	1/8" Mini	1/8" Mini	USB	CF	2	wav mp3 bwf	Yes	4.5 x 7.2 x 1.9"	\$649.99
MARANTZ	PMD661	XLR/48V	1/8" Mini/S/PDIF	RCA, 1/4" Headphone	USB	SD & SDHC	2	wav mp3 bwf	Yes	6.5H x 3.7W x 1.4D	\$799.00
MARANTZ	PMD670	2 XLR/48v	RCA (pair), S/PDIF	RCA (pair), S/PDIF	No	CF	1	wav mp2 mp3 bwf	Yes	10.4 x 7.2 x 2"	\$899.99
MARANTZ	PMD671	2 XLR/48v	RCA (pair), S/PDIF	RCA (pair), S/PDIF	No	CF	1	wav mp3 bwf	Yes	10.4 x 7.2 x 2"	\$1,199.99
MARANTZ	PMD580	None	XLR, RCA, S/PDIF	XLR, RCA, S/PDIF	USB, Ethernet	CF	no	wav, mp3	N/A	1U	\$1,399.99
MARANTZ	PMD560	None	RCA, USB	RCA	USB	CF	No	wav mp3	N/A	1U	\$659.00
MARANTZ	PMD570	None	RCA, XLR, S/PDIF (coax)	XLR, RCA, S/PDIF	USB	CF	No	wav mp2 mp3	N/A	1U	\$1,099.00
M-AUDIO	MICROTRACKII	2 1/4" TRS/48v	1/4" TRS share with mic/5v, S/PDIF	RCA	USB	CF	None, plug-in mic supplied	wav mp3 bwf	No	2.4 x 4.3 x 1.1"	\$499.95
OLYMPUS	LS-10	1/8" Mini/plug- in power	1/8" Mini	1/8" Mini Headphone	USB	Internal 2GB, SD, SDHC	2	wav wma mp3	Yes	5.2 X 1.9 X .9"	\$499.00
SONY	PCMD50	1/8" Mini/plug- in power	1/8" Mini, digital optical	1/8" Mini, digital optical	USB	Internal/Memo- ry Stick Pro	2	wav	No	2.9 x 6.1 x 1.9"	\$599.95
TASCAM	DR-1	1/4", 1/8" Mini/ plug-in power	1/8" Mini	1/8" Mini	USB	SD & SDHC	2	wav mp3	No	2.8 x 1.1 x 5.3"	\$399.00
TASCAM	SSR1	None	XLR, RCA, S/PDIF	XLR, RCA, S/PDIF	No	CF	no	wav mp3	N/A	1U	\$749.00
TASCAM	SSCDR1	None	XLR, RCA, S/PDIF	XLR, RCA, S/PDIF	No	CF	no	wav, mp3, CD	N/A	1U	\$1,249.00
TASCAM	HD-R1	XLR, Euroblock/48V	RCA, Euroblock, S/ PDIF (coax), USB, Ethernet	XLR, RCA, Euroblock, S/PDIF	USB	CF	No	wav mp3	N/A	1U	\$1,299.00
YAMAHA	POCKETTRACK2G	None	1/8" Mini	1/8" Mini Headphone	USB	Internal 2GB	2	wav mp3	Yes	1.24 X 4.63 x .5"	\$450.00
ZOOM	H-2	1/8" Mini/5v	1/8" Mini	1/8" Mini (Phones/Line)	USB	SD	4	wav mp3 bwf	No	1.5 x 4.5 x .75"	\$334.99
ZOOM	H-4	2 (XLR/1/4" TS)/48v	Shared with mic inputs	1/8" Mini (Phones/Line)	USB	SD	2	wav mp3	No	2.75 x 6 x 1.4"	\$499.99



Korg MR1000 1-Bit Professional Mobile Recorder

The MR1000 offers extreme high fidelity recording, with a staggering 1-bit/5.6 MHz that doubles industry DSD recording quality standards and delivering low noise floor, extended dynamic range, lifelike imaging and analog depth. It supports multiple recording formats including DSDIFF, DSF and WSD 1-Bit formats as well as multi-bit PCM format (BWF) with resolutions up to 24-bit/192 kHz. Features: 40GB internal hard drive; up to 6 hours of recording at highest audio quality; combination XLR/1/4" input connectors; XLR and RCA outputs; high-quality mic preamps, phantom power and built-in limiting; USB 2.0 connectivity.

KORG

MR1000 List \$1,499.00

Call BSW For Lowest Price: 800-426-8434



HBB FlashMic Flash Recording Microphone

Perfect for all voice recording applications, especially broadcast and press interviews, the FlashMic combines a high-quality Sennheiser omnidirectional condenser capsule with 1GB of flash recording memory to create a durable, portable recording device. Connect it to your laptop with its USB jack. The FlashMic can hold as much as 18 hours of audio. Get it from BSW today. You'll be the envy of all those other guys lugging all that recording gear. The new "LI" models add a stereo line input for even more versatility.

DRM85	Omni	List \$1,149.00
DRM85-C	Cardioid	List \$1,149.00
DRM85LI	Omni with line input	List \$1,699.00
DRM85LI-C	Cardioid with line input	List \$1,699.00

Call BSW For Lowest Price: 800-426-8434



STR8-150HP

ST-150

Industry Standard Stanton Turntables

Stanton ST-150 & STR8-150HP Digital-Output Turntables

The Stanton ST-150 and STR8-150HP turntables have everything professional broadcasters need without additional gimmicks. Very high torque provides superior playback. Both models offer durable construction to minimize feedback, and a S/PDIF digital output.

FEATURES:

- Comes with popular Stanton 680v3 cartridge
- Digital S/PDIF and selectable Phono/Line output
- Up to $\pm 50\%$ pitch adjustment
- Key Correction and Reverse Play
- High-torque motor with start/brake speed adjustment
- Ultra-stable platter and arm
- Includes slipmat and "L"-ended cables

stanton

ST150 S-shaped arm List \$999.00 **\$499⁰⁰**
STR8-150HP Straight arm List \$999.00 **\$499⁰⁰**

LowestPrice only \$499 ea!

Audio-Technica Direct Drive Turntable with Remote Start Input

The Audio-Technica AT-PL120 boasts a high-torque direct drive motor and includes a pro ATP-2 cartridge/headshell.

FEATURES:

- Remote start/stop input
- S-shaped tonearm
- 22/45/78 RPM
- Selectable line/phono output
- High-accuracy quartz pitch lock
- Electronic braking
- Cast aluminum platter w/slipmat



ATPL120 List \$399.00 **LowestPrice** only \$239!

audio-technica

ART DeeJayPre2 Turntable Preamp

The ART DeeJayPre2 is a phono preamp and RIAA EQ circuit housed in a rugged metal case. Gain adjustment, RCA stereo I/O, 1/4" stereo output.

DEEJAYPRE2 List \$65.00

LowestPrice only \$49!



Stanton T.62B Turntable

The T.62B is Stanton's most affordable direct drive turntable. It features a powerful motor with plenty of torque, a straight tone arm ideal for scratching, plus two Start/Stop switches, a pitch control slider and removable target light. New black color.

FEATURES:

- Straight tone arm for superior tracking
- 2 Start/Stop switches for mix or battle setup
- 2 playback speeds (33, 45 RPM)
- Pitch control slider with $\pm 10\%$ adjustment
- Includes Stanton 500v3 cartridge, slip mat and cloth dust cover



BRAND NEW!!
Get it First at BSW!

T62B List \$299.00 **LowestPrice** only \$199!

stanton

Stanton T.120B Turntable

The new T.120B (straight arm, black color) represent the newest Stanton turntable design. Its strongest direct drive motor pushes out 4.5 Kg-fcm of torque, while handy Reverse and Start/Brake adjust controls give you total control over the mix.

FEATURES:

- Strongest torque motor (4.5 Kg-fcm)
- Beautiful industrial design made of high-quality aluminum
- Start/Brake speed adjustment and Motor Off feature
- Dual Start/Stop Buttons and Reverse button
- 3 playback speeds: 33, 45, 78 RPM
- Selectable pitch control ($\pm 8\%$, $\pm 25\%$, $\pm 50\%$) with Quartz Lock
- Phono or Line Output
- Includes slip mat and dust cover

T120B List \$599.00 **LowestPrice** only \$399!

stanton

Ultra-Affordable LP-to-Digital USB Turntable

Audio-Technica AT-LP2D-USB LP-to-Digital Recording System

Transfer your golden oldies from vinyl to digital with the AT-LP2D-USB recording system. This stereo turntable comes equipped with a USB output for direct connection to your computer. It also features state-of-the-art recording software—Cakewalk PYRO (for PC) and Audacity (for MAC or PC), an integral dual-magnet Audio-Technica phono cartridge as well as a USB cable and adapter cables. The turntable also features a built-in switchable phono/line preamp that lets you connect to a stereo system equipped with either a phono or line-level input. Two speeds: 33 1/3 rpm and 45 rpm.



audio-technica

ATLP2DUSB List \$229.00

LowestPrice only \$119!

Rolls VP29 Turntable Preamp

The Rolls VP29 is a great low-priced turntable preamp with RCA I/O and stereo 1/4" TRS headphone-type output.

VP29 List \$76.00 **LowestPrice** only \$59!



Numark Turntable with USB Output!

Re-connect with those round vinyl things from the previous century—digitize your record collection with the TTUSB turntable. Featuring USB compatibility with both PC and Macintosh computers, an adjustable anti-skating control for increased stereo balance, support for 33.33 and 45 RPM playback speeds and a 1/8-inch stereo minijack input connector to facilitate the transfer of cassette tapes, this unit is the ideal tool for getting your listening past to come out of the closet. With the included Audacity software (PC and Mac) you can remove clicks and other noises before transferring your golden oldies to computer or portable music player. Cartridge included.

TTUSB List \$299.00

LowestPrice only \$169⁹⁵!

GROOVETOOL Replacement cartridge/needle \$23⁹⁵



FEATURES:

- ± 10% adjustable pitch control; RCA line outputs
- Ships with Audacity software for removing clicks, pops, and other characteristics of vinyl
- Audacity supports high-speed recording, then returns music to original playback speed

Numark

Rane Digital Vinyl/CD Controller

Bridge the analog world of vinyl and the digital universe of computer audio files with Scratch LIVE! Its USB interface can connect one or two standard vinyl or CD turntables to your computer, letting you scratch and mix files from your hard drive, add in a live mic input for scratching, and even bypass to standard vinyl if the spirit moves you. The included 12" vinyl records each have an exclusive control signal that allows Scratch LIVE to track the motion of the record, simulating the same movement with digital audio, thus giving a sound exactly like old-school vinyl. You'll never have to cut a dubplate again! Includes: hardware with two switchable phono or line inputs, mic input, and two line inputs; pass-thru outputs for the phono/line and mic; USB and RCA cables; two vinyl records, and two CDs; software.

SERATO List \$725.00

Call BSW For Lowest Price: 800-426-8434

Accessories: SSLVINYL Replacement vinyl record \$7⁹⁹

RANE



Native Instruments Traktor Scratch Pro Digital Vinyl/CD Controller

Traktor Scratch Pro Now offers up to 4 software decks on one screen, ultra-tight 2 kHz timecode vinyl and CDs, and an 8-channel soundcard.

It's the professional DJ system that lets you spin your digital track collection on vinyl or CD turntables. Comprising of intuitive software, special control signal vinyl records and CDs, two multi-core connection cables, as well as AUDIO 8 DJ (a high-end audio interface built specifically for DJs), it delivers rock-solid reliability and plug-and-play usability.

FEATURES:

- High-end 24-bit/96 kHz low-latency audio interface with MIDI I/O, USB 2.0 bus powered
- 8 hi-gain outputs, 8 inputs, mic input
- 2 control signal records and 2 CDs included
- Bass feedback filter and software-controlled ground lift for maximum tracking stability
- 4 playback decks with filter effects
- 2 dedicated effect output channels
- iPod and iTunes compatibility

TRAKTORSCRATCHPRO List \$669.00

LowestPrice only \$599!

Stanton FinalScratch2 Vinyl/CD Controller for Digital Music

FinalScratch2 allows you to use any standard turntable/mixer setup or CD deck to manipulate digital music like a scratch DJ. Just load any digital audio file onto your computer. Time-coded vinyl records and CDs allow you to control MP3 and other digital audio files with all the features you already use, from pitch control to braking to scratching. With 24-bit/96kHz sound quality, and the power of Native Instruments Traktor FS 2 software, FinalScratch 2 is the ultimate way for DJs to play digital the analog way! Includes: Hardware and FireWire audio card with two sets of Phono/Line inputs (switchable), a Stereo Aux input, and a Mic input (switchable); Traktor FS 2 software from Native Instruments; 3 standard time-coded vinyl records, 2 time-coded CDs, RCA cables, FireWire cable, manuals.

FINALSCRATCH2 List \$799.00

Call BSW For Lowest Price: 800-426-8434



Stanton Phono Cartridges

Stanton is the industry leader in turntable performance. These new Version 3 cartridges and stylus models will have you spinning 'til the cows come home.

The Stanton 520V3 is designed for DJs and turntablists. They're excellent for scratching, with spherical-tip styli that track at 2-5 grams.

The Stanton 680V3 is a popular club cartridge, durable with high output. The 680EV3 is for general use and is rugged, musical and responsive, with an elliptical-tipstylus. Both track at 2-5 grams.

The 500V3 is the industry-standard for everyday club or studio use. Spherical styli with excellent back-cueing.

520V3	DJ cartridge, turntablist	\$54⁹⁹
D5127	Stylus/500 Series	\$59⁹⁵
680V3	DJ/club cartridge	\$89⁹⁹
680EV3	Audiophile cartridge	\$79⁹⁹
N680	Stylus for 680V3	\$34⁹⁵
N680E	Stylus for 680EV3	\$39⁹⁵
D6827	Stylus for 680 Series	\$69⁹⁵
500V3	Club/studio cartridge	\$39⁹⁹
N500	Stylus for 500V3	\$24⁹⁵

LowestPrice from \$24⁹⁵!

SHURE

M447

Shure Phono Cartridges

The M447 cartridge, a favorite of many champion DJs worldwide, features a spherical diamond stylus, high skip resistance and ultra-low record wear for the ultimate in DJ/scratching use. Tracking force is 1.5 to 3 grams.

The SC35C is a favorite for all-purpose DJ use and features a spherical diamond styli and excellent skip resistance (with tracking at 4-5 grams, and high-definition sound.

M447	DJ phono cartridge	\$59⁹⁹
SC35C	DJ/club phono cart.	\$31⁹⁹
N447	Stylus for M447	\$29⁹⁹
SS35C	Stylus for SC35C	\$15⁹⁹
N25C	Stylus for M25C	\$12⁹⁹

LowestPrice from \$12⁹⁹!



RDL Turntable Preamp

RDL's Stick-On ST-PH1 provides accurate, low-noise preamplification. Features: balanced and unbalanced, high and low-Z outputs with level controls; total harmonic distortion from 10 Hz-30 kHz is <0.03% with hi-Z load and <0.015% with 600 ohm load.

STPH1 List \$166.26 **LowestPrice** only \$119!

Accessories:

PS24A 24-volt power supply List \$27.48 \$19⁹⁹